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NEW YORK, March 10, 1883.

WHOLE NO. 581.

In Press, for Immediate Publication.

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AND HER TRAINING TO FULFIL IT.

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"A rare and long-to-be-historical contribution—strikingly and obviously remarkable."—*N. Y. Times*.

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The Publishers' Weekly.

MARCH 10, 1883.

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THE issue of THE PUBLISHERS' WEEKLY for March 24 will be the regular Spring Announcement number. Publishers are respectfully urged to send titles of forthcoming books, data for descriptive notes, and their advertising favors at the earliest possible moment.

NOTES IN SEASON.

E. P. DUTTON & Co. will publish at once, in one volume, "The Life of Bishop Wilberforce," which has made so great a stir in England on account of the editor's indiscretions.

D. APPLETON & Co. will issue at once Rev. Dr. Morgan Dix's Lectures on "The Calling of a Christian Woman, and her Training to Fulfil it," delivered recently, and which have attracted considerable attention.

BAKER, PRATT & Co. will issue at once "Young Japan—Yokohama and Yedo: A Glance at the Progress of Japan during a Period of Twenty-one Years," by John R. Black. This work is an important one in every respect, and, as the N. Y. *Herald* says, "as a narrative of the events which occurred between 1858 and 1879, it is remarkable for its accuracy."

D. LOTHROP & Co. will issue this month a new volume in the *Magna Charta* series entitled the "Door-yard Folks," by Miss Amanda B. Harris, illustrated by Garrett; and two juveniles, "Round the Ranch," by Belle-Kellogg Towne, and "Little Brown Top," by Rev. E. A. Rand. They have in press "Imagination and other Essays," by Dr. George McDonald, which was recently published in London under the title of "Orts."

LEE & SHEPARD will publish shortly "Travels and Observations in the Orient," by the Hon. Walter Harriman, ex-governor of New Hampshire, who went abroad on a flying trip a year ago, and travelled through Palestine on horseback; also "Hymns of Jesus," by the Rev. William T. Sleeper, a series of sacred poems, with illustrations from etchings by Bida, and a revised edition of Dolbear's "Telephone and the Art of Projection."

GINN, HEATH & Co. will publish at once the chapters on "The Anglo-Saxon and Norman Periods," from the fourth revised edition of Thomas Arnold's "Manual of English Literature;" also a "Syllabus of a Course in the

Theory of Equations." They have in preparation a work on "The Aim of Industrial Education in the Public Schools," with a review of its proper relation to regular studies, by Prof. H. H. Straight, of the State Normal School, Oswego, New York.

HENRY HOLT & Co. will issue next week Henry W. Lucy's novel, "Gideon Fleyce," as the initial number of *The Leisure Moment Series*. The series will consist of good light literature, principally novels, and will be printed on good paper in clear type. The books will have heavy paper covers bearing a tasteful design. The prices will be only a trifle higher than those of the various pamphlet "Libraries," ranging from twenty-five to forty-five cents. They have also in preparation the "Lectures on Preaching," delivered to the students of theology at Yale, in January and February, 1882, by E. G. Robinson, President of Brown University.

ROBERTS BROTHERS will publish on the 15th inst., as the initial volume in their new series, *Famous Women*, the "Life of George Eliot," by Mathilde Blind. Miss Blind visited the places connected with George Eliot's early life, and gleaned many characteristic facts from her brother, Isaac Evans, and from old people, contemporaries of her father, Robert Evans. A great part of the correspondence in the volume has not hitherto appeared in print. They will also issue on the same day the new *No Name* novel, "A Daughter of the Philistines;" "Gatherings from an Artist's Portfolio in Rome," by James E. Freeman; and "A Concise English History, from the Earliest Period to the Present Time," a readable volume comprising in paragraphs every important event in the history of England, by W. M. Lupton.

HOUGHTON, MIFFLIN & Co. will publish on Wednesday, the 21st, the first volume of the new *Riverside* edition of Shakespeare, which Richard Grant White is editing. This volume comprises the Comedies, and will be followed in April by the Histories and other poems, and in May by the Tragedies. The edition is crown octavo, with sufficiently large type, and with notes condensing into brief compass all that is necessary for the full understanding of obsolete or vague expressions. It promises to be very popular. With this will appear two new volumes in the *Riverside* Hawthorne, one including "The Scarlet Letter" and "The Blithedale Romance," the other "The Marble Faun;" also "Notes on the Louvre Gallery at Paris and on the Brera Gallery at Milan," by C. L. Eastlake, Keeper of the National Gallery at London, better known in America as author of "Hints on Household Taste." This book is intended as a guide-book to visitors to the two galleries above named, describing the pictures with the skill of a competent critic. It contains numerous illustrations. Other volumes to be published at the same time are "Letters, Essays and Sermons," by the late Samuel Johnson, author of two books under the general head of "Oriental Religions," with a memoir of Mr. Johnson by the Rev. Samuel Longfellow; a revised edition of Dr. Holmes' novel, "The Guardian Angel;" a new edition of Beardsley's "History of the Episcopal Church in Connecticut;" and a "History of Hardwick, Massachusetts," by Lucius R. Page, who wrote the excellent "History of Cambridge."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oolong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Archibald, Rev. F. A., ed. Methodism and literature. Cin., Walden & Stowe, 1883. 427 p. D. cl., \$1.50.

Battle (The) of the Moy; or, how Ireland gained her independence, 1892-1894. Bost., Lee & Shepard, 1883. 2+74 p. S. pap., 25 c.

Satirical pamphlet in the style of "The battle of Dorking;" relates to the prospective independence of Ireland; the narrative opens with the year 1892, in a period of impending strife and conflict in Europe; it traces the sequent events, and depicts with a force and picturesqueness which seem almost realistic, the train of causes which ultimately lead to the decisive battle of the Moy.

Bible. The New Testament of our Lord and Saviour Jesus Christ, being the authorized version set forth in 1611 arranged in parallel columns, with the revised version of 1881, and with the Greek text followed in the revised version; [also] the readings noted in the margin of the revised version. N. Y., T: Nelson & Sons, 1882. 24+1096 p. O. cl., \$6.

Blake, Mary E. ["M. E. B."] On the wing: rambling notes of a trip to the Pacific. Bost., Lee & Shepard, 1883. 8+235 p. S. cl., \$1.

A fresh and entertaining volume of travel and adventure, from the author of "Rambling talks," etc. Mrs. Blake accompanied one of the Raymond excursion parties of 1882 across the continent, and through Colorado and California, enjoying unusual opportunities for observation, and has recorded her impressions in a series of graphic and brilliantly written sketches. The articles first appeared in the columns of the *Boston Journal*, where they attracted very great attention, and are now collected in handsome book-form, after careful revision by the authoress.

*Blaikie, Rev. W. G. A manual of Bible history. N. Y., T: Nelson & Sons, 1883. 504 p. D. cl., \$1.50.

*Calvert, G. H. Mirabeau: an historical drama. Bost., Lee & Shepard, 1883. 103 p. sq. D. cl., \$1.

Daudet, Alphonse. L'Évangéliste: a Parisian novel; tr. by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1883]. 17-304 p. sq. S. cl., \$1.25; pap., 75 c.

The scene of this story, by the popular author of "The nabob" and "Numa Roumestan," is laid in Paris, in the midst of the Scandinavian colony. A family of Danish Protestants named Ebsen are the central figures. The mother, a widow, gives lessons in English and German, and Eline, her daughter, a sweet and good girl of twenty, is organist to the chapel of the Dano-Swedish colony, and adds to her scanty income by doing translations. Madame Autheman, the wife of a rich banker, and a cold, proud, bigoted woman, using her enormous wealth in the propagandism of a hard and narrow form of religion, is the "Evangelist." One day she brings some prayers to Eline to translate, and by degrees becomes a strong influence in the young girl's life. Eline becomes infatuated with her doctrines of renunciation, and finally leaves her broken-hearted mother forever, to aid the "Evangelist" in her work of saving souls. The work is strongly written, and is designed as a protest against the operations of the Salvation Army in France, and its methods of evangelization.

Demarest, Mary Lee. My ain countree, and other verses. N. Y., A. D. F. Randolph & Co., [1883]. 6+146 p. sq. D. cl., \$1.25.

Poems, mostly of a religious character; have appeared from time to time in various magazines and newspapers. The Scotch verses, "My ain countree," were written in 1861, and were first published in the *New York Observer*:

an attractively gotten up book, with a purple line border to the page.

Dickinson, Gideon. Poems and essays. Bost., A. Williams & Co., 1883. 225 p. D. cl., \$1.50. Including: "The fallen chief," "The minstrel's curse," "Kenilworth," "Tributes to Holmes and Longfellow," "Booth as Hamlet," "The wizard's grave;" also early and juvenile poems and translations from the German; with some account of "Minstrels and minstrelsy of the middle ages," and "Early ballad poetry of different nations."

Foster, S. Conant. The temperance telescope; il. by C. J. Howard. N. Y., National Temp. Soc. and Pub. House, 1883. 64 p. O. pap., 25 c.

14 pictures, illustrating different phases of the temperance question, with 14 descriptive poems.

Godfrey, Mrs. G. W. Unspotted from the world: a novel. N. Y., Harper, 1883. 68 p. Q. (Harper's Franklin sq. lib., no. 298.) pap., 20 c.

*Greer, H. A dictionary of electricity; or, the electrician's hand-book of reference: including recent electrical and technical terms and descriptions of the late inventions of the Paris Electrical Exhibition, and of other new inventions in electricity and magnetism. N. Y., N. Y. Agent College of Electrical Engineering, 1883. 192 p. il. D. cl., \$2.

Gregory, J. M. A new political economy. Cin., Van Antwerp, Bragg & Co., [1883]. 394 p. D. cl., net, \$1.20.

The fresh views presented are chiefly the following: 1, The clear recognition of the three great economic facts of wants, work and wealth, as the principal and constant factors of the industries, and as constituting, therefore, the field of economic science; 2, The recognition of man, and of the two great crystallizations of man into society and into states, as presenting three distinct fields of economic science, each having its own set of problems, and each its own species of quantities or factors, to be taken into account in the solution of those problems; 3, A new definition and description of value, as made up of its three essential and ever-present factors, forming the triangle of value, and evidenced by the clear explanation they afford of the various fluctuations of prices; 4, The new division and distribution of the discussions arising out of these new fundamental facts and definitions; 5, The aid rendered to the reader and student by the diagrams and synoptical views.

*Guernsey, H. N., M.D. Plain talks on avoided subjects. Phil., F. A. Davis, 1882. 126 p. D. cl., \$1.

*Hawergal, Frances Ridley. Poems. Red-line ed. N.Y., E. P. Dutton & Co., 1883. 550 p. sm. Q. cl., \$2.50.

*Kenan, T. S. North Carolina reports. V. 87⁴ cases argued and determined in the Supreme Court of North Carolina, Oct. term, 1882; reported by T. S. Kenan. V. 12. Raleigh, Ashe & Gatling, 1882. 12+620 p. O. shp., \$3.

*King, Rev. H. Melville. Mary's alabaster box; [homilies]. Bost., Howard Gannett, 1883. 154 p. D. cl., \$1.25.

*Leonard, Rev. W. A. A brief history of the Christian church. N. Y., E. P. Dutton & Co., 1883. 326 p. D. cl., \$1.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Nasmyth, Ja. James Nasmyth, engineer : an autobiography ; ed. by S. Smiles. N. Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib., no. 299.) pap., 20 c.

Life of a Scotch engineer, b. at Edinburgh, Aug. 19, 1808. He invented the steam hammer (1839), the steam pile-driver (1843), chilled iron shot (1862), and many other useful and wonderful mechanical contrivances. Edited by the celebrated author of "Self-help," "Character," etc.

***New homes of America ; or, American mansions and villas. N.Y., N.Y. Agent College of Electrical Engineering, 1883. 120 p. F. mor., \$10.**

One of a covey, by the authors of "Honor bright;" il. by H. J. A. Miles. N. Y., E. & J. B. Young & Co., [1883]. 6+282 p. D. cl., \$1.25.

Dolly Partridge is a little girl standing midway in a family of twelve ; though she has a loving father and mother, her father finds it difficult to give his family all they need ; a rich lady having offered to take Dolly and raise her as her own, the offer is after many tears accepted and Dolly goes down in the country to live in a beautiful old house. Her adventures and mishaps are numerous, and she manages to have her share of enjoyment in spite of many regrets, until one day her father has a fortune left him and she goes back home to her many brothers and sisters.

Parkhurst, C. H., D.D. The blind man's creed, and other sermons. N.Y., A. D. F. Randolph & Co., [1883]. 42+46 p. D. cl., \$1.

By the pastor of the Madison Square Church, N. Y.; entitled : Positiveness in religious belief; Why I believe that the Bible is the word of God; What is it to believe on the Lord Jesus Christ?; Promptitude of faith; The call to apostleship; The Christian warfare; Christian appreciation of little things; Man's unconscious immortality; Blessed are the pure in heart; No more sea, etc., etc.

Picton, J. Allanson. Oliver Cromwell : the man and his mission. N.Y., Cassell, Petter, Galpin & Co., 1883. 12+516 p. por. O. cl., \$2.50.

"Contains all that is known regarding the Lord Protector, his ancestry, his youth, his early manhood, his public career and his latter end. It is a biography, in which the man is not treated apart as an isolated unit, but in connection with the men and movements of his time. . . . Mr. Picton admits his great indebtedness to Carlyle, but it is his hope that his more commonplace narrative may help to a better appreciation, not only of the letters and speeches, but also of the series of dramatic pictures that illustrate them. Mr. Picton writes in a calm and dignified style, and reveals many of the higher qualities of the historian."—*New York Herald*.

Porter, Rose. Winged songs : an Easter jubilee. N.Y., A. D. F. Randolph & Co., [1883]. 35 p. sq. S. ribbon-tied leaflets, 50 c.

A prettily gotten up, red-line, ribbon-tied little book for Easter; voices the songs of the birds which proclaim "His glorious victory, His resurrection power." Brief paper, in prose, with many poetical quotations, on the dove, the sparrow, the vulture, the swallow, the eagle, the owl.

Riddell, Mrs. J. H. The lost letter ; [also] The man with three eyes, by R. E. Francillon ;

[also] My friend, the murderer, by Dr. A. Conan Doyle. N. Y., J. S. Ogilvie & Co., 1883. 27 p. Q. (People's lib., no. 334.) pap., 10 c.

Spurgeon, Rev. C. H. Sermons. [New cheap ed.] N.Y., Rob. Carter & Bros., 1883. 10 v. 12+383; 10+441; 448; 8+445; 454; 7-450; 3-378; 3-372; 7-510; 411 p. por. D. cl., reduced to \$10.

This is a new and very neat edition, at a reduced price, of Spurgeon's sermons, comprising nearly 250 of his very popular discourses, with complete indexes of both texts and subjects. The volumes are sold separately or in sets.

Stall, Rev. Sylvanus. The pastor's pocket record. Albany, N. Y., D. R. Niver, 1883. 184 p. limp mor., 75 c.

***Townsend, L. T., D.D. Bible theology and modern thought. Bost., Lee & Shepard, 1883. 332 p. D. cl., \$1.50.**

Tribune. Index to the New York Daily Tribune, 1882 ; with a summary of events, giving the world's history during 1882 in brief. N. Y., New York Tribune Office, 1883. S. pap., 50 c.

***Stockett, J: Shaaff. Reports of cases argued and determined in the Court of Appeals of Maryland. V. 58 [Md. reports], containing cases in Oct. term, 1881, and April term, 1882. Balt., W. K. Boyle & Son, 1883. 15+695 p. O. shp., \$5.**

***Wheaton, H: Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1816. V. 1. 4th ed., ed., with notes and references to later decisions, by F. C. Brightly. N. Y. and Albany, Banks & Bros., 1883. 18+259 p. O. shp., \$3.50.**

Winks, W. E: Lives of illustrious shoemakers. N.Y., Funk & Wagnalls, [1883]. 287 p. pors. D. (Standard lib., no. 83.) pap., 25 c.

Both in ancient and modern times, in the old world and the new, a rare interest has been felt in shoemakers, as a class, on account of their remarkable intelligence and the large number of eminent men who have risen from their ranks. The last fact especially has been deemed sufficient justification for a work such as this. It offers quite lengthy sketches of English shoemakers, including Sir Clodesley Shovel, James Lackington, Samuel Bradburn, William Gifford, Robert Bloomfield, Samuel Drew, William Carey, John Pounds, Thomas Cooper; with briefer sketches of some ancient examples, and the celebrated shoemakers of France, Germany, Italy, Holland and America; shoemakers who became military and naval heroes, astrologers, poets, preachers and theologians, scientists and politicians.

Wise, Rev. I. M. Moses, the man and statesman : a lecture delivered in New York and Bost., Jan. 23 and 25, 1883. Cin., Bloch & Co., [1883]. 28 p. O. pap., 25 c.

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Student's coll. of classic French plays, *see Racine*, J.

Surgeon's stories, *see Topelius*, Z.

Swiss family Robinson, *see Wyss*, J. R.

Tanglewood tales, *see Hawthorne*, N.

Taxation of the elevated railroads, *see Foster*, R.

Temperance, *see Thompson*, Mrs. E.

Tempest-tossed, *see Tilton*, T.

Therapeutics and dose-book, Pocket, *see Stewart*, M.

Thomas à Kempis (579), On the imitation of Christ, rev. tr., frontispiece, 16°, vellum, \$1.25..... *Appleton*.

Thompson, E. (577), American and English railroad cases, v. 2, 8°, shp., \$4.50..... *E. Thompson*.

Thompson, Mrs. E. (576), The figures of hell, 12°, \$1. *Oakspe Pub. Assoc.*

— see Kindergarten.

Throat, Sore, *see James*, P.

Tilton, T. (578), Tempest-tossed, new rev. ed., 12°, \$1.50. *Worthington*.

Times of Gustaf Adolf, *see Topelius*, Z.

Titcomb, Miss S. E. (577), Early New England people, 8°, \$4..... *Clarke & Carruth*.

Tithing-men (Saxon) in Am., *see Adams*, H. B.

Topelius, Z. (578), Times of Gustaf Adolf, from the Swedish, 12°, \$1.25..... *Jansen, McClurg & Co.*

Towne, T. M., and Stillman, J. M. (578), Goodwill, music for S. S., etc., 25 c..... *Straub*.

Townsend, L. T. (577), Bible theology and modern thought, 12°, \$1.50..... *Cong. Pub. Soc.*

Trammel, W. H. (579), Index to American reports from 1st to 38th inclusive, 8°, shp., \$6.....*Randall & Fish*.

Treasury of David, *see* Spurgeon, C. H.

Tribune almanac, 1883, *see* McPherson, E.

Trollope, A. (576), Phineas Redux, 2 pts., 4°, pap., ea., 20 c.—Vicar of Bullhampton, 4°, pap., 20 c.
Munro: N. Y. News Co.

Two noble kinsmen, *see* Shakespeare, W.

Tyler, Fannie A. (577), Home letters from over the sea, 12°, \$3.....*A. Williams & Co.*

Tyndall, J. (577), Heat as a mode of motion, new edn. ed., il. 12°, \$2.50.....*Appleton*.

United States, Financial hist. of, *see* Bolles, A. S.

— History of, *see* Bancroft, G.

— (578) Law Association, Commercial traveller's chart, for 1883 [Collection laws, etc.], 16°, flex., \$1.
Ten Eyck & Remington.

— dict., *see* Bouvier, J.

— laws governing army and navy pensions, etc., *see* Walker, C. B.

— Circuit Ct. repts., *see* Blatchford, S.

— and Dist. Ct. repts., *see* Flippin, W. S.

— Supreme Ct. repts., *see* Cranch, W.; Wheaton, H.

Universal educator, *see* Gateley's.

Vaile, O. E. (576), Pro and con of spelling reform, 12°, pap., 10 c.....*Burns & Co.*

Valley (577) of Andorra, from the French, map, 12°, for private distribution*Riverside Press*.

Van Arteveld, James and Philip, *see* Hutton, J.

Van Eaton, J. (577), Expository and practical lectures on Haggai and Zechariah, 12°, \$1. *United Presb. Bd. of Pub.*

Verne, J. (578), Robinson's school, 4°, pap., 10 c.
Munro: N. Y. News Co.

Veuillot, L. (577), Stephanie; from the French, 16°, 75 c.....*Piet.*

Vicar of Bullhampton, *see* Trollope, A.

Vincent, B., *see* Haydn, J.

Virginia (577) Law Journal, v. 6, G. L. Christian, J. M. Matthews, eds., 8°, shp., \$6.....*Randolph & English*.

Virginia comedians, *see* Cooke, J. E.

Wackerle (578) case, The, por. 12°, pap., 25 c.
The Rough Notes Co.

Wakeman, J. (577), The golden horn, 12°, \$1.50.
S. J. Buck, Son & Co.

Walford, E. [comp.] (578), Ephemerides; or, the dayes of the yeare 1883, 8°, pap., 40 c.....*Scribner & W.*

Walk (A) in Hellas, *see* Snider, D. J.

Walker, C. B. (578), Digest of the laws of the U. S. governing the granting of army and navy pensions and bounty-land warrants, 8°, pap. *Government Print. Office*.

Wedgwood, H. (578), Contested etymologies in the dictionary of W. W. Skeat, 12°, \$2*Osgood*.

Weems, H. (578), Life of Marion, 16°, 50 c.....*Lovell*.

Wendling, G. R. (578), Ingersollism, 8°, \$1.
Jansen, McClurg & Co.

Werner, E., *see* Bürstenbinder, E.

What shall we do for the drunkard? *see* Everts, O.

— will the world say? *see* Gibbon, C.

Wheaton, H. (579), U. S. Supreme Ct. repts., complete ed., Bk. 6: containing Wheaton, v. 9-12, 8°, shp., \$5.
Lawyer's Co-operative Pub. Co.

Wheeler, J. B. (578), Text-book of military engineering. Pts. 2 and 3, 8°, \$2*Wiley*.

Whitcher, Mrs. F. M. ["Widow Bedott"] (578), Widow Bedott papers, new ed., il. 12°, reduced to \$1.25.
Armstrong

Whitridge, F. W. (578), Caucus system, 12°, pap., 25 c.
Society for Polit. Ed.

Widow Bedott papers, *see* Whitcher, Mrs. F. M.

Williams, G. W. (578), Hist. of negro race in America, 1819-1880, in 2 v., v. 2, 8°, \$3.50.....*Putnam*.

Williams, W. M. (579), Discussions in current science, il. 8°, pap., 15 c.....*Fitzgerald*.

— (578), Science in short chapters, 12°, pap., 25 c.
Funk & Wagnalls.

Wilson, J. (578), Practical life and the study of man, 12°, \$1.50.....
J. Wilson & Son.

Woman's (A) life-work, *see* Haviland, L. S.

Women, Diseases of, *see* Cunningham, H. S.

— Health hints to, *see* Schott, W. D.

Wonder-book, *see* Hawthorne, N.

Woodman, P. M. (576), Court almanac and lawyer's diary, 1883 (for Minnesota), 12°, \$1.50; rus., with flap, \$3
A. C. Bauman.

Woods and timbers of North Carolina, *see* Hale, P. M.

Wood's lib. of standard med. authors, *see* Hart, D. B.

Word (A), only a word, *see* Ebers, G.

Wyss, J. R., and Montolieu, J. I. P. de B. (578), Swiss family Robinson, il. 12°, pap., 25 c.
Farm and Fireside Co.

Yale (578) examination papers, coll. and arr. by F. B. Stevens, 12°, 85 c.....
Ginn.

Yorke, J. F. (577), Evolution and Christianity, 12°, \$1.50.
Holt.

Zechariah, *see* Van Eaton, J.

Ziegler, E. (579), Text-book of pathological anatomy and pathogenesis; tr. and ed. by D. MacAlister, pt. 1: General pathological anatomy, 8°, net, \$3.50.....*Macmillan*.

Zola, É. (578), La belle Lisa, from the French, sq. 16°, \$1.25; pap., 75 c.....
Peterson.

JOURNALISTIC NOTES.

The Amateur Athlete, an illustrated weekly chronicle, will be published next month by Oliver & Jenkins, N. Y., who are now publishing *The Wheel*.

The Periodical World, a new eclectic monthly, has just been issued by A. H. Roffe & Co., Boston. It includes selections from current foreign literature as well as original articles, and is edited by the Rev. Julius H. Ward.

The Student and Statesman is the title of a new weekly journal to be devoted to political culture and the interest of American students. It will be published by L. Kempner, 5 Clinton Place, N. Y.

The Elzevir Library, a semi-weekly magazine, is the title of a neat little series published by John B. Alden, of "Literary Revolution" notoriety. Fifteen numbers have thus far been published at two cents retail each.

The Chinese American, the first Chinese newspaper ever published in New York, has recently made its appearance. The editor, Mr. Wong Chin Foo, dictates the matter to a Chinese scribe, who in turn prints a part of it upon sheets of paper, from which it is photographed and then printed from the stone in the shape in which it is to appear.

The Grumbler, which considers itself "a journal for everybody," offers itself as a medium through which the public may effectually ventilate its grievances pertaining to the social and general welfare of the community at large. It is published by P. Pyne & Co., 42 Duane Street, N. Y.

THE *Belletristisches Journal*, of this city, has issued as a premium for the subscribers to the thirty-second volume a handsome and finely-printed steel portrait of Schiller, as a companion piece to the Lessing, Wagner, and Liszt issued in previous years. The Schiller portrait was engraved after the Dannecker bust by A. Krausse, of Leipzig. "This paper, by the way," says the *Nation*, "unites some of the best features of German and American journalism. It contains novels and essays by leading German writers, and at the same time covers the fields of American politics, literature, science, and art. The partly humorous account of New York City life from week to week is one of its most readable departments. The editor's letters from the Far West, which began to be printed last summer, would, in book-form, make a valuable addition to American tourists' literature." The publishers announce to the trade that they have still on hand some copies of the handsome Wagner portrait, which may be had at \$1, less a discount.

The Publishers' Weekly.

MARCH 10, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE struggle with the problem of prices is no more a distinctive feature of the American book-trade. The spirit of an age whose supreme end is commercial success is spreading over the world, and sound principles and professional proficiency are everywhere pushed to the wall by "sharp practice" and the "tricks of the trade." The PUBLISHERS' WEEKLY, having from the first day of existence given its chief attention to this question, and having discussed it in all its presented phases, is willing to stand aside and leave the field to its contemporaries abroad. Its own experience has necessarily quenched the sanguine spirit of the London Bookseller, but it can appreciate how this journal has been carried away (has not the WEEKLY?) by indignation at the slaughterers of honest business and by sympathy with a suffering trade. But even now it is not as hopelessly hopeless as the *Publishers' Circular*, which, although at last aroused to commit itself editorially on the life-question of its trade, is so swayed by the voice of an unsympathizing press that it gives but little comfort to the bookseller.

As to the present movement, the WEEKLY agrees with the *Publishers' Circular* "that a combination of retail booksellers, opening its campaign by a sort of threat to the publishers, can only end in failure." The WEEKLY always has held that, without the good-will and co-operation of the publishers, the booksellers can practically accomplish nothing. It says, with the Bookseller, "that from the publishers no help is to be looked for, until the retail dealers show themselves capable"—not—"of organized revolt," but of organized action. The Booksellers' Union will probably go the way of the American Book-Trade Association. The cause will be the same—lack of strength and unity of purpose. Still one false start, even of a

strong organized movement, is no proof against organization, just as a start, in the right direction, of a weak organization will be no earnest of success. Reforms are not forced by threats or surprises; they must be contested for step by step, and there can be no contest without organized force. The reform of civil service was decried for generations—will it be a chimera to the next generation? The WEEKLY believes that there will be in business an awakening of conscience and common-sense such as is now going on in the political world, but, under existing circumstances, such an awakening can be accomplished only by organization. Yet no organization that is moved by a spirit of selfish instead of common interests possesses perseverance enough to carry conviction. There is work for a new American Book Trade Association. The failure of the first, and the probable failure of the proposed Booksellers' Union, should not disprove this, but be a lesson.

THE BOOKSELLERS' UNION.

From the London Bookseller, Feb. 3.

THE proposal of a Booksellers' Union has awakened the keenest interest throughout the trade. We have received numerous letters from booksellers in different parts of the country, announcing their willingness to support the scheme. Some of these we have printed, but by far the larger number are of a personal character, unsuited for publication. There is, however, a cordial unanimity of opinion that the time is ripe for concerted action. We hope to hear from many other members of the trade before the end of the current month. No pledge of any kind whatever—and we desire to emphasize this—is implied by the intimation of willingness to promote the formation of a Union. All that is required at this stage is to bring into communication with each other a sufficiently influential nucleus which will decide what course will best recommend itself to the majority of the trade. We have already received more than the number of responses suggested by "Onward in Honor," as sufficient for a beginning, but before printing the list, although it includes several of the best-known names in the trade, we should be glad to see it strengthened by several hundred more. We fully understand that motives of prudence may cause some to hesitate until the scheme assumes more definite shape, but it must be obvious that if all were equally timid there would be no beginning. We do not expect all the trade to join, for, under present circumstances, we recognize the fact that it would be impossible to frame a constitution to which all could subscribe. But we sincerely believe if one thousand booksellers throughout the country would hold together, they might speedily make for themselves a position high above the assaults of Underselling and Cheap Jacks. One thousand booksellers would afford an adequate distributing medium for all the best books that are published. They might bind themselves to sell no book that was supplied to the underselling non-unionists, whether direct from the publisher or through the wholesale houses, and by that means obtain control of the books of the best publishers. These they could afford to stock, and the public would

soon learn that the real literature of the country could only be obtained from the booksellers, and not from the mere dealers. The fact once established that the best books of the day could not be bought for less than the published prices, by breaking in upon the present uniformity of discount to purchasers, would be a boon even to the sellers of cheap literature, as there would no longer be a fixed basis on which discount could be demanded. We do not, however, regard undersellers as a class by themselves. Although not openly and universally practised until of late years, no special class of booksellers are answerable for underselling. Prices and discounts ought to have been adjusted long before the paper duty was repealed, and before books came to be manufactured and sold by the ton. If a thousand booksellers could be induced to act in concert, the undersellers, if any voluntary undersellers really exist, would, by degrees, find it expedient to join the association.

From the publishers no help is to be looked for, until the retail traders show themselves capable of organized revolt. The breeches pocket is the only sensitive point of attack in commercial diplomacy, and the moment it can be made evident that it would be more profitable to support a Union than to ignore it, the publishers will do so with avidity. More than one of our correspondents has insisted that nothing can be done without the aid of the publishers. We venture to differ from this view of the case, as we believe the booksellers have the power entirely in their own hands, if they would but combine to exercise it. We have good reason to know that many publishers who would be only too glad of a combination among the retail trade, cannot afford to jeopardize their interests by initiatory action. Let it be plainly demonstrated what reforms are needful to enable a bookseller to keep the best class of books always in stock, and the publishers will be ready enough to meet them. But to accomplish this, a Union is the only means.

The public is a factor which must not be overlooked, as it would be fatal to any scheme if the idea obtained currency that reform meant extravagantly high prices to purchasers. On the other hand, the facts disclosed by "A Lancashire Bookseller" reveal a state of affairs that cannot long continue. To make no more than 5 per cent on a turnover of £6000 a year is probably without parallel in any other branch of trade. The capital employed in such a business might as profitably be invested in consols. The wonderful fascination which books seem to exercise over those who have been long associated with them is the only way to account for such phenomenal attachment to an unremunerative business. Even if the profits of "A Lancashire Bookseller" were doubled, the most rigid economist would scarcely venture to say they were excessive. Excepting three-volume novels and a few other books which it is customary to publish at ridiculously artificial prices, and with which the ordinary bookseller has small concern, we do not think the public would be really affected by the change. If underselling could be abolished altogether, selling prices and discounts might be reduced without hardship to the retailer or the producer.

Changes to be permanent must be gradual. Sudden and radical reform is out of the question. It would be childish to expect, at the latter end of the nineteenth century, a sudden

retrograde movement to the customs of Curi and Tonson. Abuses of recent growth are soonest remedied. The assurance of victory is the best recruiting-sergeant, and if the opinion of the trade is too broken up and distracted to deal with larger questions, let it concentrate itself to destroy smaller fungi. The youngest and most odious of these is the supply of drapers and other non-members of the fraternity. A strong expression of opinion on this subject has already had a beneficial effect, but, by its inertness, the trade has suffered the abuse to grow until it has become almost a custom. What publisher, after a note of warning from the Booksellers' Union, would henceforth venture to supply drapers?

From the Publishers' Circular, Feb. 15.

THERE is nothing new under the sun, and a Booksellers' Union is by no means a new thing. History repeats itself, sometimes with variations, and our contemporary, the *Bookseller*, has published a mass of correspondence, chiefly from country booksellers, which certainly goes far to prove that literary ability is by no means extinct, as has sometimes been asserted, among the present race of booksellers. Many of these correspondents seem to write, however, as though they were quite unaware that a *Booksellers' Union* existed more than thirty years ago. The difference between that "Union" and the present suggested one appears to be that the old "Union" was a combination of publishers and booksellers against undersellers; protection against *free trade* was then the question. This new "Union," so far as we can gather its views from the correspondence, and the *Bookseller's* editorial summing-up, is a sort of three-cornered crusade of retail booksellers against undersellers, with an added threat of coercion against publishers.

The old Union was one which applied more especially to the London trade (with offshoots in Edinburgh and Glasgow); the vice of underselling as a general rule in the country not having at that time spread so widely as at present. Then publishers and booksellers combined, and for a time worked well together; no one being recognized as a bookseller who could not produce in his collecting-book the *trade ticket* which had been issued to him on the distinct agreement that he would not undersell. In spite, however, of these regulations, underselling flourished somehow, and it is perhaps not too much to say that many leading booksellers of the present day (now strong advocates for protection) owe the foundation of their success to their *free trade* proclivities in days gone by. It was doubtless owing to their cry of *Free Trade* that the *Times* took up their cause vigorously, as the cause of the public against monopoly, and the public, having once tasted the sweets of this miscalled free trade, would no longer be balked of its assumed rights. The result was, that the question of the right and justice of a *Booksellers' Union*, to protect their own interests, was submitted to the arbitration of a very high tribunal, of which Lord Campbell, Dean Milman, and Mr. Grote were principal members, and the decision of these eminent men was decidedly in favor of *free trade in books*, on the ground that a bookseller, having once purchased a book, was quite free to sell at whatever price he pleased, and that he should not be coerced by the seller. The consequence was,

the *Union* was broken up in 1852, and from that time to this the fight has been an open one.

Now the question which naturally suggests itself to one first is this: "If, at a time when underselling was in its infancy, the public, backed by the highest legal and literary authority, was unable to break up what it chose to regard as a monopoly, what possible chance can there be now to stem the tide, when every book-buyer in the kingdom has become habituated to receive twopence or threepence discount in the shilling as a matter of course?"

Without in the least desiring to discourage the many energetic and intelligent booksellers who seem now to be so laudably desirous of protecting their own interests, we feel bound to regard their project as herculean if not utopian, and we must frankly say that we cannot regard the method which seems to find most favor among them, viz., coercion of publishers, as the one most likely to bring about satisfactory results.

Thirty years ago there were more than 1200 booksellers in London alone. Now that number must have very largely increased. How, then, one would like to ask, would a combination of one thousand "good men, and true," gathered from all parts of the United Kingdom (as suggested by the *Bookseller* and its correspondents), be likely to bring any material weight to bear upon any sinning publisher? This one thousand channels being sternly closed to him, would he not find ten thousand others wide open? Apart from this view of the matter, one cannot help thinking that this lofty way of ignoring publishers may by some be regarded as a perfectly needless and useless affront.

It is easier to find fault with a project than to suggest one; and indeed what project is there possible which has not at one time or another, in the midst of innumerable conflicting interests, been "weighed and found wanting"?

If one suggests the abolition of a published price as a panacea advantageous alike to publisher and bookseller—to the publisher because it is supposed to compel a bookseller to keep the book in stock to show his customer, and to a bookseller because he can fix his own price and insure a fair profit—to this will arise at once a thousand objectors. But chiefly would it affect the operations of wholesale dealers, whose system of book-keeping would be revolutionized.

If it is suggested that one fixed discount of 20 or 25 per cent shall be allowed to the trade in all cases alike, then what do the wholesale dealers say? What would Messrs. Smith & Son say? They, perhaps the largest book distributors in the country, tell us now that 40 per cent is barely enough to induce them to keep books on their stalls, although they make no allowance to the public whatever.

If a graduated scale is suggested—so much to wholesalers, so much to retailers, so much to schools, to clergymen, libraries, etc., etc.—then no end of loopholes are admitted through which the very object of the *Union* would be easily frustrated.

In short, the difficulties are endless; and while we should be well pleased to see some scheme propounded that, taken in all its bearings, could be regarded as a sure step in the direction of protecting the interests of retail booksellers, we feel bound to repeat our conviction that a combination of retail booksellers, opening its cam-

paign by a sort of threat to the publishers, can only end in failure. While we can hardly believe that in these times a combination of publishers and booksellers to effect the desired object would be likely to succeed, we would certainly deprecate any step likely to create or widen a breach, or in the least disturb the good feeling which ought to exist between publishers and booksellers. The latter may rest assured that publishers do not in these competitive times repose on beds of roses: they have their own competitors all round them. The arguments brought to bear upon Lord Campbell and the other arbitrators thirty years ago are precisely the same as those which justify the claim for protection now. Their decision was not law; it could only be regarded as an authoritative opinion; it might perhaps then have been resisted or disregarded, and protection strongly persisted in. But public opinion was also against the trade, and they gave in; and having once succumbed, the power of retracing their steps seems almost as hopeless as would be a cry for a return of the Corn Laws.

INTERNATIONAL COPYRIGHT.*

TO THE EDITOR OF THE EVENING POST.

SIR: I have already trespassed unduly on your space, but I trust may yet be allowed a few words to correct what seem to be material misapprehensions on the part of the writer of the article on "Old and New Pirates," in the *Evening Post* of Monday.

The *Evening Post* assumes that the publishers have, as a body, persistently opposed international copyright, and that the only influence that can bring them to a sense of equity and decency is the sharp competition of the cheap libraries. While this competition may very possibly have influenced the opinions of one or more houses, it is certainly the case that by far the larger number of the publishing firms have persistently favored a copyright, and many of these, for years before the "libraries" came into existence, were doing active work in connection with the attempts to secure it. It is not, therefore, correct to speak of the publishers as a class as needing "conversion" on this point. I may be excused for referring in this connection, to the fact that as early as 1838 the late George P. Putnam wrote and printed a "Plea for an International Copyright," which was an argument for the freest possible "authors' measure."

The *Evening Post* is in error in understanding that the treaty now in the State Department provides that an English work, to secure protection, must be "entirely remanufactured" in this country. The provision reads that it must be printed and bound here, the privilege being accorded of importing duplicates of the English plates and electros of English cuts. The clause, as it stands, represents a compromise between the opinions of firms like my own, which desired an unrestricted copyright, and the extreme protectionist views of the Philadelphians. It was further understood by the signers to the petition that opportunity would be given for full consideration and discussion of all the provisions of the proposed treaty.

So far from presenting "a rosy picture" of the honorarium system or claiming that it afforded a "complete protection," I expressly

* See PUBLISHERS' WEEKLY, Feb. 10, page 173, second column.

stated that it was most "unsatisfactory," and referred to it simply as an arrangement under which honorable traders did what lay in their power, without the aid or protection of law (and apparently, if the *Evening Post* is a fair exponent, without the support of public opinion), to make provisional remedy for a recognized evil until some permanent remedy could be secured.

In calculating that "three fourths" of the books reprinted are by "new or unknown authors," the *Evening Post* is, I am confident, in error. The proportion I should not place higher than from one fourth to one third. Of the 200 reprints on the catalogue of my own house (which have, I may mention, been duly paid for), the proportion appears to be about one third. But the assumption that the publishers "usually pirate" such "first" books is not borne out by the facts. They are regularly paid for by the class of publishers of whom I speak, the probable value being estimated as nearly as may be possible; or, if the payment is by royalty, the amount is, of course, proportioned to the actual sales. The "New Republic," "Vice Versâ," "Merv," Bird's "Rocky Mountains," Arnold's "Light of Asia," are recent instances from a very long list.

In speaking of the methods of publishers I referred, for the sake of accuracy, to occasional "exceptions." But to apply, by reason of such exceptions, bad names indiscriminately to the publishers as a class is, I submit, about as reasonable as it would be, on the ground of one or two flagrant examples, to characterize the daily press of New York as notoriously low-toned and libellous.

GEO. HAVEN PUTNAM.

NEW YORK, February 6, 1883.

[Whether it is fair to call Mr. Putnam's picture of the honorarium system "rosy" or not may best be judged by comparing it with the account given by the Royal Commission as the result of an independent and impartial examination of the evidence which we have already quoted once. This is what the Commission said on the subject:

"We are assured that there are cases in which authors reap substantial results from these arrangements," and "instances are even known in which an English author's returns from the United States exceed the profits of his British sale; but in the case of a successful book by a new author it would appear that this understanding affords no protection. Even in the case of eminent men, we have no reason to believe that the arrangements possible under the existing conditions are at all equivalent to the returns which they would secure under a copyright convention."

Mr. Putnam overlooks the fact that all arrangements made with a foreign author, in the absence of legal protection, are made with the dread of piracy before his eyes if he does not take what is offered, and that the publisher on his side must, as a rule, take this same danger into account. The mere fact of an honorarium being paid does not tell us much unless we know how much would have been paid if there had been an international copyright system. This, of course, we cannot know; but we are forced by the reasons which we have given to infer that the returns from the honorarium system to the foreign author were far less than he would have got had he been protected. The difference was the measure of the piracy committed and encouraged by us. That some publishers, includ-

ing Mr. Putnam's firm, have been always in favor of complete protection we are well aware; but that, as a class, it was the publishers who profited by the system seems to be beyond dispute, no matter what the proportion of new books to old. Many publishers have "favored a copyright" in general—how many we do not know; but it was always safe to do this, and the wicked ones invariably managed in some way to defeat the "particular measure" that was proposed. If publishers generally have been working as hard for international copyright as Mr. Putnam seems to think, it is surprising that they have effected so little. We shall continue, however, to encourage them in the good work.—ED. *Evening Post*.]

A MEETING of the English executive committee of the International Literary Association was held at Marlborough Chambers, Pall-mall, under the presidency of Mr. Blanchard Jerrold, chairman. Mr. Jerrold, in submitting a draft of the programme of the sixth annual congress of the association, to be held at Amsterdam next September, during the Dutch Universal Exhibition, remarked that the congress would be preceded by a conference at Berne, composed of delegates from the various literary societies of Europe, which would frame a project for a universal literary copyright law. This project would be submitted to the congress in September for ratification. At the same time the executive of the association would have important communications to make on the Hungarian and Swiss copyright laws, together with papers on the contemporary literatures of various countries. The chairman also announced that the Dutch Government was prepared to give the members of the association who might attend the congress a cordial reception, and that the committee would shortly make known all the conditions and arrangements effected at Amsterdam for the convenience of persons attending the congress.

THE NEW TARIFF LAW.

SCHEDULE M.—BOOKS, PAPERS, ETC.

BOOKS, pamphlets, bound or unbound, and all printed matter not specially enumerated or provided for in this act, engravings, bound or unbound, etchings, illustrated books, maps and charts, twenty-five per centum ad valorem. Blank-books, bound or unbound, and blank-books for press-copying, twenty per centum ad valorem.

Paper, sized or glued, suitable only for printing paper, twenty per centum ad valorem. Printing paper, unsized, used for books and newspapers exclusively, fifteen per centum ad valorem. Paper, manufactures of, or of which paper is a component material, not specially enumerated or provided for in this act, fifteen per centum ad valorem. Sheathing paper, ten per centum ad valorem. Paper boxes, and all other fancy boxes, thirty-five per centum ad valorem. Paper envelopes twenty-five per centum ad valorem.

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Pulp, dried, for paper-makers' use, ten per centum ad valorem.

BUSINESS NOTES.

CHICAGO, Ill.—Gustav Hinstorff has succeeded Wm. Floto in the foreign book and stationery business located at 48 Dearborn Street.

DELAWARE, O.—Mr. L. S. Wells informs us that he has not sold out his book and stationery business, as was announced by us in our issue of February 24.

DETROIT, MICH.—W. L. Berry & Co., booksellers and stationers, have sold out to Gorton, Blewett & Co.

PITTSTON, PA.—Henry Bodner, stationer and newsdealer, has sold out to Peter Raeder.

ST. JOSEPH, Mo.—E. E. Phelps and T. E. Bryant, both of Kansas City, have formed a partnership, and under the firm-name of Phelps & Bryant become the successors of Woolworth & McPherson, booksellers, newsdealers, and stationers. The members of the new concern were connected with M. H. Dickinson, of Kansas City, for a long time, Mr. Phelps as manager of the business outside the office for over six years, and Mr. Bryant as head of the office for ten years. They bring to the aid of an already established business an experience, taste, and energy which will insure success. Mr. Phelps, although a young man, has been in his present line of business for eighteen years.

WICHITA, KAN.—L. N. Woodcock, bookseller and stationer, has sold out to Samuel Winch.

LITERARY AND TRADE NOTES.

A TRANSLATION of Hiawatha into Greek verse has just been made at Leipsic.

THE next volume in the *Golden Treasury* series will be selections from Cowper's poems, arranged by Mrs. Oliphant.

MR. LOUIS KEMPER, 5 Clinton Place, N. Y., has compiled from the *Nation* the principal contributions to the discussion over "Unpunished Homicide at the South."

MR. FRANCIS PARKMAN's pamphlet, "Some of the Reasons against Woman Suffrage," has been reprinted "at the request of an association of women" in and about Boston.

H. A. SUMNER & Co. write us that the advance orders for "The Red Acorn," by John McElroy, of the *Toledo Blade*, thus far received amount to 2000 copies, and several large cities yet to hear from.

CASSELL, PETTER, GALPIN & Co. are making arrangements to issue next month, in serial form, a popular edition of Cassell's Doré Gallery, containing 250 of the finest of Doré's drawings, with descriptive letterpress.

THE three articles in the *Quarterly Review* by Dean Burdon, on the Revision of the New Testament, are to be published in book-form under the title "The Revision Revised." A reply to Bishop Ellicott's criticism of the articles will be added.

S. E. CASSINO & Co. have in preparation a new edition of Thomas Say's "Description of the Insects of North America," which has long been out of print. Entirely new plates will be made from careful drawings, and these will be colored by hand.

CLARKE BROTHERS, Bible House, N. Y., will issue shortly a new volume by Dr. Dio Lewis, entitled "In a Nutshell—Suggestions to American College Students." The volume contains much common-sense put in the doctor's terse and unmistakable language.

T. B. PETERSON & BROS. inform us that they have not yet published the new society novel, "Those Pretty St. George Girls." It is still in the printer's hands but may be expected before long. The book is written by a well-known society lady of New York City.

GEORGE H. ELLIS expects to issue late this month or early in April "The Modern Sphinx and some of her Problems," by Rev. Minot J. Savage; "Darwinism in Morals," and other essays, by Frances Power Cobbe; and "Jesus—his Opinions and Character," the result of New Testament studies by a layman.

THE PEOPLE'S PUBLISHING CO. announce *Primers for the People*, edited by Eugene L. Didier. The following will be issued at once: "A Primer of American History;" "A Primer of Politeness;" "A Primer of Health;" "A Primer of Wealth;" "A Primer of Literature;" and "A Primer of Criticism."

A. WILLIAMS & Co. have just issued, by arrangement with Mr. Notman, a cabinet photograph of Hawthorne. The negative is made from a daguerreotype by Whipple, which has been recently discovered, and of which only two copies were ever made. It is considered a more faithful and characteristic likeness than any hitherto issued, either in photograph or engraving.

ROBERT CARTER & BROS. have in preparation "Next-door Neighbors," another interesting volume by Agnes Giberne; "Not for Him," by Emily S. Holt; and a volume by Dr. Macduff entitled "Early Graves." They have also in press a description by William Walta of the "Life and Labors of Dr. Robert Moffatt," the celebrated Scotch missionary to South Africa and father-in-law of Dr. Livingstone the explorer.

WE desire to call the attention of our readers to the fact that MacIntosh's "White Sunlight of Potent Words," Pittenger's "Extempore Speech," and "Practical Elocution," are published by the National School of Elocution and Oratory, 1416 and 1418 Chestnut St., Philadelphia. By an oversight they were credited to N. Y. School of Oratory, in our Supplement to the Educational Catalogue as published in our issue for February 24.

E. CLAXTON & Co., Philadelphia, have in preparation a new imperial octavo edition of the complete dramatic and poetical works of Lord Byron, uniform with their *Avon* edition of Shakspeare, which they will publish as the *Newstead* edition, and hope to have ready for the fall trade. The text will be from the latest and most approved English editions, and the volume will contain a complete life of the poet by Prof. J. Nichols, and numerous full-page illustrations.

J. FAGAN & SON, Philadelphia, have nearly ready a new edition of Drs. Angus' and Hoyt's "Bible Hand-book: An Introduction to the Study of Sacred Scripture." The volume contains portraits of eminent Protestant church

leaders, and nearly 300 illustrations from photographs and original sketches of Eastern scenes and objects noted in biblical history, together with map of Palestine and a colored map of the known world at the time of Christ; also short illustrated historical sketches of coinage and money connected with the Scripture narrative, by F. W. Madden, Department of Coins in the British Museum, and Secretary of the Numismatic Society.

"ELZEVIR" writes to the Boston *Herald* in relation to the Du Chaillu-Harper suit: "The action brought by Mr. P. B. Du Chaillu against the Messrs. Harper & Bros. to recover damages for alleged losses caused him by an insufficient supply of his book, "The Land of the Midnight Sun," in the market, raises a new question between publisher and author, and one it will be well to have settled. Mr. Du Chaillu is a peppery little man, who thinks himself little short of Christopher Columbus. He is very hard to get along with, and the only wonder is that the Harpers have not had trouble with him before this. They have, on the contrary, been great friends with him, and really made a pet of him, and this is their reward. If Mr. Du Chaillu had not had such an excellent opinion of himself he would know that a large part of the demand for his book, which he claims was not supplied, was created by the pushing and liberal advertising of the Messrs. Harper. The consequence was that 8000 copies of the book were sold here during the past year, and 2000 in London. This absence of the book from the market was only for a few days at the holiday time, when it was

impossible to supply the unexpected demand. Mr. Du Chaillu forgets that Harper & Bros. publish other books than his, and other authors might have just cause for complaint if their works were taken off the press in his favor. I heard a veteran publisher say the other day, that the most unreasonable person in the world was the successful author, and his experience had taught him this truth."

WILLIAM WOOD & CO. have in preparation a "Text-book of Medical Chemistry," by Dr. R. A. Witthaus; "Surgical Gynecology," a text-book of the operative treatment of the diseases of women, by Dr. Paul F. Mundé, Professor of Gynecology and Obstetrics at the New York Polyclinic; "Diseases of the Eye," a treatise written with special view to the needs of the general practitioner, by Dr. Henry D. Noyes; "An Index of Medicine," by Dr. W. M. Carpenter, which promises to be a most important aid to the physician; "Therapeutic Hand-book of the United States Pharmacopœia," a condensed statement of the physiological and toxic action, medicinal value, methods of administration and doses of the drugs and preparations in the latest edition of the United States Pharmacopœia, with some remarks on unofficinal preparations, by Dr. Robert T. Edes; "Types of Insanity," an illustrated guide to the physical diagnosis of mental disease, by Dr. Allan McLane Hamilton; and an Index Review for the use of physicians and others. The third volume of the "International Encyclopædia of Surgery" may be expected shortly.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

JAMES ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.
With Sheridan in Lee's Last Campaign.
Kohl's Catalogue of Maps, etc., relating to America.

A. C. ARMSTRONG & SON, 714 BROADWAY, N. Y.
Clovernook Children, by Alice Cary.
Snow Berries, "
The Forest, by Huntington.
Blackwater Chronicle, by Strothers.

W. BALLANTYNE & SON, 428 7TH ST., WASHINGTON,
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Curtis' Constitution of U. S.
American Architect, No. 156.
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Sears, Pictures of Olden Time, with Gen.

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American Museum, 2st ed.
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Memoirs of Count Gramont, by A. Hamilton.
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 Congressional Debates, odd v.

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 Scott, Life of Swift.
 Storer, Dict. of Solubilities of Chemical Substances, v. 1.
 Town-hend, Facts in Me-merism.
 Blanford, Insanity and its Treatment.
 Kaines, Last Words of Eminent Persons.
 Francke, Outlines of a New Theory of Disease.
 Flint, Grasses and Forage Plants.
 Beale, Disease Germs and Treatment.
 Gross, American Medical Biography, 19th Century.
 Phipson, Phosphorescence, Emission of Light, etc.
 Fiske, Tobacco and Alcohol.
 Fairholz, Tobacco, its History and Association.
 Scroffren, Useful Metals and their Alloys Employed in the Arts, etc.
 Luthardt, Creation and the Fall.
 Kurr, J. G., Mineralogy Illustrated, 24 pl.
 Weisbach, Table for Determination of Minerals.
 California Geological Survey, Palaeontology, 2 v.
 Brewster, More Worlds than One.
 Helmholtz, Popular Lectures on Scientific Subjects.
 Flint, Physiology, 5 v.
 Lehman, Physiological Chemistry, 2 v.
 Julian, Speeches on Political Questions.
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 Ingersol, Fears for Democracy.
 Van Buren, Inquiry into the Origin of Political Parties.
 Dirks, Perpetuum Mobile, v. 1.
 " Scientific Studies.
 Joyce, Galvanism.
 Marshall, Outline of Physiology, Human and Comparative.
 Gladden, Workingmen and their Employers.
 Benton, Hist. and Legal Examination of Dred Scott Case.
 Dwight, On Charitable Argument in the Rose Will Case.

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 Full sets of Harper's Magazine, unbound.
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 From the Clouds to the Mountains, Jules Verne.
 Arthur, T. S., Friends and Neighbors.
 " Our Homes.
 " Poor Woodcutter
 " Sweethearts and Wives.
 2 Pencilings by the Way: 2 Famous Persons and Places, by N. P. Willis, Scribner's ed.

GAGE & VAN WIE, BATH, N. Y.
 Life of Van Campen.
 Harper's Weekly, bound, for 1860, '61, '62, '63, '64, '65.
 Leslie's Ill. Weekly, bound, for 1860, '61, '62, '63, '64, '65.

H. B. GARNER, 710 ARCH ST., PHILADELPHIA.
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HOWE & SMYTH, TROY, N. Y.
 Hymn-Writers and their Hymns, by Christopher.
 Illustrated History of Hymns and their Authors, Long.
 Real and Supposed Miracles, by Dr. Buckley.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
 Barr's Narrative of Indian War in Florida. N. Y., 1836.
 Mrs. Godfrey's Narr. of Seminole War, 1836.
 Three Years Among the Comanches. Albany, 1859.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.
 Boole, Laws of Thought. Macmillan & Co.
 Child (Lydia Maria), Philothea.
 Schmucker, History of the Civil War, 8°. Phila., 1863.
 Coleridge, Works, v. 1, 2, 4, 6, 12°. Harpers.

KANSAS CITY (Mo.) BOOK AND NEWS CO.
 History of 26th Ohio Infantry.
 Tennyson's Poems, Centennial ed., 1870. Harpers.
 Brock's Kenneth, my King. Carleton, N. Y.

R. M. LINDSAY, 828 WALNUT ST., PHILA.
 Audubon's Birds, v. 2 and 3.
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 Brown's Roman Classical History.
 " Greek " " Both pub. by Lea & Blanchard.

DAVID MCKAY, 23 S. 9TH ST., PHILA.
 Owen Jones, Grammar of Ornament.
 Wilmer's, L. A., De Soto. Phila., 1858.

S. A. MAXWELL & CO., CHICAGO.
 Life and Times of Dante, by R. E. Vericones.

J. P. NICHOLSON, 139 S. 7TH ST., PHILADELPHIA.
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 Holmes' Annals, ed. of 1823 or 1828.
 Atlas of Rhode Island. pub. by Beers.
 Leigh Hunt's Poems, T. & F.'s b. and g. ed.
 Chapman's Southern Flora.
 Sarah Kemble Knight's Journal. Munsell, 1865.
 U. S. Pharmacopeia for 1842 or 1843.
 Pharmacopoeia of N. Y. Hospital, 1816.
 Immortal Life, by John Weiss.
 The Rivals, Clemens.
 Encyclopaedia Britannica, 8th ed.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
 Our Seven Churches, by T. K. Beecher.
 Katherine Walton, } by W. G. Simms, Widdleton ed.
 Eutaw,
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 Sparks' American Biography, 15 v. Little, Brown & Co.
 Commentary on Matthew, by James Morrison. London, 1870.
 Homeric Synchronism,
 Studies on Homer and Homeric Age, } by W. E. Gladstone.
 Juventus Mundi,
 Life in Mexico, by Mme. Calderon de la Barca.
 Discourses on Truth, by J. H. Thornwell.
 Fred, Maria, and Me, by Mrs. E. Prentiss.
 The Great African Island, Chapters on Madagascar, by J. Sibree. London, 1879.
 Froude's History of England, Pop. ed., v. 9 and 10.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
 Harleian's Miscellany, v. 2. London, 1744.
 Hume's England, 12°. cl., v. 2.
 Byron, 12°. cl., v. 8. Boston.
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 Stephen's Central America, v. 1, 8°.
 Garland's Randolph, 12°. cl., v. 1.
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Publishers' Weekly, 22 v., complete, bound, with exception of last 2 v.
Scribner's Book-Buyer, 8 v., complete, bound in 2 v.

WALTER A. WRAVER, FREEPORT, PA.
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Hearth and Home, v. 1 to 5.
Harper's Monthly, v. 32 to 59, in nos.
" Bazar, v. 3 to 9.
Appletons' Art Journal, v. 1 and 2.
" Journal, weekly ser., v. 1 to 15, in nos.
Leslie's Lady's Journal, v. 1 to 9, in nos.
" III. Newspaper, v. 31 to 52.
Scribner's Monthly, v. 1 to 22, in nos.
Scientific American, v. 30 to 36, 40 and 42, in nos.
Our Young Folks, v. 1 to 9, in nos.
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BE IT REMEMBERED, That on the 27th day of January, Anno Domini 1883, Susan Abbot Mead, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Hist. of Napoleon Bonaparte, by John S. C. Abbott," the right of which she claims as proprietor, in conformity with the laws of the U. S. respecting copyright. In renewal for 14 years from May 24, 1883, when the first term of 28 years will have expired.

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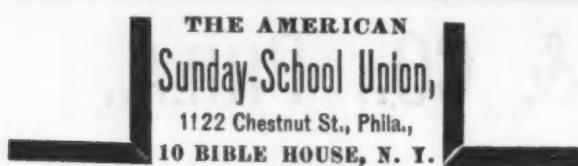
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